



PRESS RELEASE

FOR IMMEDIATE RELEASE

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Jamey Johnson - Saturday, July 19th at NPAC *Sponsored by Landair and Marsh Propane*

Award-winning singer-songwriter Jamey Johnson will perform at Niswonger Performing Arts Center on Saturday, July 19th at 7:30 pm, with opening artist Chris Hennessee.

This is the first concert of NPAC's 2014-2015 season with over 40 additional performances scheduled as NPAC celebrates its 10th anniversary.

Jamey Johnson is one of Nashville's most unlikely stars... a long-haired, bearded, scruffy-looking singer-songwriter in a world of clean-cut cowboys. He tops the charts with songs whose dark lyrics make the excesses described by outlaw-country stars such as Waylon Jennings and Willie Nelson seem almost quaint. He has risen to the top of country music through fierce dedication to his craft and a never-give-up attitude. A life-long musician and performer, this former Marine first made his name in Music City as a songwriter.

Born in Enterprise, AL, and raised in nearby Montgomery, Johnson was heavily influenced as a kid by the musical legends of his home state, including Hank Williams, Vern Gosdin, Alan Jackson and Alabama. In 2000, he moved to Nashville after completing an 8 year stint in the Marine Corps. There he began songwriting with his songs becoming hits recorded by artists such as Trace Adkins, Joe Nichols and George Strait.

Songwriting led to a record deal and rave reviews of his releases from major publications such as *Rolling Stone* and *The New York Times*.

The stormy, hard-rocking original music on his two most recent studio albums breaks with modern-day country orthodoxy, but not as radically as the hard-core traditionalism of his latest album. *Living for a Song: A Tribute to Hank Cochran*, is a rousing 16-track salute to one of Nashville's best songwriters. Johnson is joined by a roll call of past and present country stars (including Nelson, Alison Krauss, Merle Haggard, George Strait, Emmylou Harris, Vince Gill, and Lee Ann Womack), and proves that he not only knows his history but also has the voice to pull off classic honky-tonk numbers and ballads. The album includes inescapable classics (Patsy Cline's "I Fall to Pieces," Johnny Paycheck's "A-11," and Ray Price's "Make the World Go Away," alongside obscure songs, and they're all distinguished by Cochran's witty, empathetic lyrics. With this release, Johnson is clearly striving for similar greatness, and though he may never match Cochran's poetic touch, he's learning fast. This superb diversion from Johnson's own music makes a strong case for his versatility and depth.

Opening artist Chris Hennessee is an East Tennessee native who moved to Nashville in 1998. A singer-songwriter, who's music can best be described as "Southern Country Blues", who loves the craft of writing songs as well as performing them. Chris has played venues all over the South and as far away as Amsterdam, Holland, but spends most of his time recently in Nashville performing at venues on historic "Lower Broad" as well as songwriter-friendly venues like the Bluebird Cafe and Douglas Corner Cafe. His influences range from the classic southern rock sounds of such bands as The Marshall Tucker Band and The Allman Brothers to the stone country sounds of Merle Haggard and Billy Joe Shaver. A new member of the RPM music group in Nashville, Chris spends most of his days writing songs by himself or co-writing with the huge pool of talented writers on music row.

Jamey Johnson, with opener Chris Hennessee, will perform at Niswonger Performing Arts Center (NPAC) in historic downtown Greeneville, TN on Saturday, July 19th at 7:30 pm. Tickets are \$40 for orchestra level, \$35 for mezzanine level and \$30 for balcony level seats. Tickets may be purchased online at www.npacgreeneville.com, in person at the NPAC box office, or by calling 423-638-1679.

The concert is sponsored by Landair (offering logistics, transportation, and distribution nationwide), and Marsh Propane (one of the top 50 propane suppliers in the US).

NPAC offers online seat selection and no-fee ticketing. The box office hours are Monday through Friday, 10 am until 5 pm. The 1130 seat performing arts center is located adjacent to the campus of Greeneville High School in Greeneville, TN. For venue information, and to purchase tickets, please visit www.npacgreeneville.com.

Available media files are attached separately (photos, etc)

VENUE CONTACT:

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